



Hana S. Sharif

Baltimore Center Stage Associate Artistic Director Hana S. Sharif is a director, playwright, and producer. She served as Associate Artistic Director, Director of New Play Development, and Artistic Producer at Hartford Stage; recently as Program Manager of the ArtsEmerson Ambassador Program; and as Developmental Producer/Tour Manager of Progress Theatre's musical *The Burnin'*. Hana also served as co-founder and Artistic Director of Nasir Productions, which brings theater to underserved communities. Her directing credits include: Baltimore Center Stage: *The Christians*, *Les Liaisons Dangereuses*; *Pride & Prejudice* (DCArts: Best Director/Best New Play); Regional: *Sense & Sensibility*, *The Whipping Man*, *Gem of the Ocean* (six CCC nominations), *Gee's Bend* (CCC Award Best Ensemble, two nominations), *Next Stop Africa*, *Cassie*, *The Drum*, and *IFdentity*. Hana has directed numerous developmental workshops, including Elyzabeth Gregory Wilder's *The Chat and Chew Supper Club*, Janine Nabers' *A Swell in the Ground*, and Marcus Gardley's *The House That Will Not Stand*. Her plays include *All the Women I Used to Be*, *The Rise and Fall of Day*, and *The Sprott Cycle Trilogy*. Hana is the recipient of the 2009–10 Aetna New Voices Fellowship and Theatre Communications Group (TCG) New Generations Fellowship. She serves on the board of directors for the Greater Baltimore Cultural Alliance and the Sprott Foundation.