



Nataki Garrett

Baltimore Center Stage: debut. **Regional**—CalShakes: *Everybody*; Ford's Theatre: *Jefferson's Garden*; Steppenwolf: *BLKS*; DCPA: *Smart People*; Mixed Blood Theater Company: *An Octaroon* (also at Woolly Mammoth), Katori Hall's *Pussy Valley*; Skylight Theater: *Bulrusher*; Ubuntu Theater: *Hurt Village*; Mo'Olelo Performing Arts Company: *Hoodoo Love*. Upcoming productions include OSF, Dallas Theater Center, and Philadelphia Theater Company. **Professional**—Co-Artistic Director of Blank The Dog Productions (BTD) a LA/NYC-based ensemble theater company, which is celebrating its 11th year and is dedicated to developing and fostering new work, deconstructions and world premieres by emerging, adventurous and experimental artists. In addition to originating and developing *The Carolyn Bryant Project*, BTD produced *Strom Thurmond is Not a Racist* by Thomas Bradshaw; *Week #29 Of 365 Plays/Days* by Suzan-Lori Parks; *Machinal* by Sophie Treadwell; *Ugly from the Front* written and performed by Amanda Gunderson premiered at the Edinburgh Fringe Festival; and *Dino* by Brian Buckley. **Other**—Theater Communications Group Board of Directors; former acting artistic director of the Denver Center for the Performing Arts; previous associate artistic director of CalArts Center for New Performance (CNP); former associate dean and co-head of Undergraduate Acting for CalArts School of Theater. Company member at Woolly Mammoth Theatre Company; recipient of the NEA/TCG Career Development Program for Directors, and a member of SDC. **Awards and Affiliations**—In 2008 Garrett received a NAACP Theatre Award nomination for Best Director for *Black Women State of the Union: An Evening of Plays by Black Women*. Her production of *Neighbors* by Branden Jacobs-Jenkins received several Ovation nominations and was winner of the Garland Award for Best Ensemble. She has worked internationally in Bellagio, Italy; Edinburgh, Scotland; Paris, France; and in Rwanda and Uganda. Her work can be heard on the radio through LA Theatre Works audio theater collection and for NPR, recorded live at the Skirball Cultural Arts Center.