



# 2018/19 SEASON

AT AfterThoughts    MA Meet the Actors    ASL Sign Interpreted  
 AD Audio Described    TAT Together at the Table    TT Touch Tours

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>CAT ON A HOT TIN ROOF</b> SEP 13-OCT 14 BY TENNESSEE WILLIAMS / DIRECTED BY JUDITH IVEY					
<b>SEP 11</b>	<b>12</b>	<b>13</b> 7:30 Preview	<b>14</b> 8:00 Preview	<b>15</b> 8:00 Preview	<b>16</b> 2:00 Preview
<b>18</b> 7:30 Preview	<b>19</b> 7:30 Preview	<b>20</b> 7:30 Opening	<b>21</b> 8:00 MA	<b>22</b> 2:00 8:00	<b>23</b> 2:00 7:30
<b>25</b> 7:30	<b>26</b> 7:30	<b>27</b> 7:30 AT	<b>28</b> 8:00	<b>29</b> 2:00 8:00	<b>30</b> 2:00 AT AD TT 7:30
<b>OCT 2</b> 7:30	<b>3</b> 7:30	<b>4</b> 7:30 AT	<b>5</b> 8:00	<b>6</b> 2:00 8:00	<b>7</b> 2:00 7:30
<b>9</b>	<b>10</b> 2:00 7:30	<b>11</b> 7:30	<b>12</b> 8:00 ASL	<b>13</b> 2:00 TAT 8:00	<b>14</b> 2:00
<b>KING OF THE YEEs</b> OCT 25-NOV 18 BY LAUREN YEE / DIRECTED BY DESDEMONA CHIANG					
<b>OCT 23</b>	<b>24</b>	<b>25</b> 7:30 Preview	<b>26</b> 8:00 Preview	<b>27</b> 8:00 Preview	<b>28</b> 2:00 Preview
<b>30</b> 7:30 Preview	<b>31</b> 7:30 Preview	<b>NOV 1</b> 7:30 Opening	<b>2</b> 8:00 MA	<b>3</b> 2:00 8:00	<b>4</b> 2:00 7:30
<b>6</b> 7:30	<b>7</b> 7:30	<b>8</b> 7:30 AT	<b>9</b> 8:00	<b>10</b> 2:00 8:00	<b>11</b> 2:00 AT AD TT 7:30
<b>13</b> 7:30	<b>14</b> 2:00 7:30	<b>15</b> 7:30 AT	<b>16</b> 8:00 ASL	<b>17</b> 2:00 TAT 8:00	<b>18</b> 2:00
<b>A WONDER IN MY SOUL</b> NOV 29-DEC 23 BY MARCUS GARDLEY / DIRECTED BY DANIEL BRYANT					
<b>NOV 27</b>	<b>28</b>	<b>29</b> 7:30 Preview	<b>30</b> 8:00 Preview	<b>DEC 1</b> 8:00 Preview	<b>2</b> 2:00 Preview
<b>4</b> 7:30 Preview	<b>5</b> 7:30 Preview	<b>6</b> 7:30 Opening	<b>7</b> 8:00 MA	<b>8</b> 2:00 8:00	<b>9</b> 2:00 7:30
<b>11</b> 7:30	<b>12</b> 7:30	<b>13</b> 7:30 AT	<b>14</b> 8:00	<b>15</b> 2:00 TAT 8:00	<b>16</b> 2:00 AT AD TT 7:30
<b>18</b> 7:30	<b>19</b> 2:00 7:30	<b>20</b> 7:30 AT	<b>21</b> 8:00 ASL	<b>22</b> 2:00 8:00	<b>23</b> 2:00

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>FUN HOME</b> JAN17-FEB 24 MUSIC BY JEANINE TESORI / BOOK AND LYRICS BY LISA KRON / BASED ON THE GRAPHIC NOVEL BY ALISON BECHDEL / DIRECTED BY HANA S. SHARIF					
<b>JAN 15</b>	<b>16</b>	<b>17</b> 7:30 Preview	<b>18</b> 8:00 Preview	<b>19</b> 8:00 Preview	<b>20</b> 2:00 Preview
<b>22</b> 7:30 Preview	<b>23</b> 7:30 Preview	<b>24</b> 7:30 Opening	<b>25</b> 8:00 MA	<b>26</b> 2:00 8:00	<b>27</b> 2:00 7:30
<b>29</b> 7:30	<b>30</b> 7:30	<b>31</b> 7:30 AT	<b>FEB 1</b> 8:00	<b>2</b> 2:00 8:00	<b>3</b> 2:00 AT AD TT 7:30
<b>5</b> 7:30	<b>6</b> 7:30	<b>7</b> 7:30 AT	<b>8</b> 8:00	<b>9</b> 2:00 8:00	<b>10</b> 2:00 7:30
<b>12</b> 7:30	<b>13</b> 2:00 7:30	<b>14</b> 7:30	<b>15</b> 8:00 ASL	<b>16</b> 2:00 TAT 8:00	<b>17</b> 2:00
<b>19</b> 7:30	<b>20</b> 7:30	<b>21</b> 7:30	<b>22</b> 8:00	<b>23</b> 2:00 8:00	<b>24</b> 2:00
<b>INDECENT</b> FEB 28-MAR 31 BY PAULA VOGEL / DIRECTED BY ERIC ROSEN					
<b>FEB 26</b>	<b>27</b>	<b>28</b> 7:30 Preview	<b>MAR 1</b> 8:00 Preview	<b>2</b> 8:00 Preview	<b>3</b> 2:00 Preview
<b>5</b> 7:30 Preview	<b>6</b> 7:30 Preview	<b>7</b> 7:30 Opening	<b>8</b> 8:00 MA	<b>9</b> 2:00 8:00	<b>10</b> 2:00 7:30
<b>12</b> 7:30	<b>13</b> 7:30	<b>14</b> 7:30 AT	<b>15</b> 8:00	<b>16</b> 2:00 8:00	<b>17</b> 2:00 AT AD TT 7:30
<b>19</b> 7:30	<b>20</b> 7:30	<b>21</b> 7:30 AT	<b>22</b> 8:00	<b>23</b> 2:00 8:00	<b>24</b> 2:00 7:30
<b>26</b>	<b>27</b> 2:00 7:30	<b>21</b> 7:30	<b>29</b> 8:00 ASL	<b>30</b> 2:00 TAT 8:00	<b>31</b> 2:00
<b>HOW TO CATCH CREATION</b> MAY 2-26 BY CHRISTINA ANDERSON / DIRECTED BY NATAKI GARRETT					
<b>30</b>	<b>MAY 1</b>	<b>2</b> 7:30 Preview	<b>3</b> 8:00 Preview	<b>4</b> 8:00 Preview	<b>5</b> 2:00 Preview
<b>TWISTED MELODIES</b> MAY 9-16 WRITTEN AND PERFORMED BY KELVIN ROSTON, JR. BASED ON THE LIFE OF DONNY HATHAWAY					
<b>7</b> 7:30 Preview	<b>8</b> 7:30 Preview	<b>9</b> 7:30 Opening	<b>10</b> 8:00 MA	<b>11</b> 2:00 8:00	<b>12</b> 2:00 7:30
		7:30 Preview	8:00 Preview	2:00 Preview 8:00 Opening	2:00
<b>14</b> 7:30	<b>15</b> 7:30	<b>16</b> 7:30 AT	<b>17</b> 8:00	<b>18</b> 2:00 8:00	<b>19</b> 2:00 AT AD TT 7:30
7:30	7:30	7:30	8:00	2:00 8:00	2:00
<b>21</b> 7:30	<b>22</b> 2:00 7:30	<b>23</b> 7:30 AT	<b>24</b> 8:00 ASL	<b>25</b> 2:00 TAT 8:00	<b>26</b> 2:00