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**Baltimore Center Stage Announces *Lookingglass Alice*
Cast and Artistic Team**

***Center Stage's Holiday Production Boasts a Contemporary retelling of
Lewis Carroll's classic tale.***

Baltimore—November 3, 2017. Baltimore Center Stage is pleased to announce the cast and artistic team for *Lookingglass Alice*.

A witty tale of curiosity and wonder, Baltimore Center Stage brings a fresh, modern twist to the original story. As the third production in Baltimore Center Stage's "Season of Community," *Lookingglass Alice* is a journey of rediscovery—a timely theme as families reconnect during the holiday season.

Lookingglass Alice is directed by **Jeremy Cohen**. This is Cohen's third production at Baltimore Center Stage. He previously directed *Let There Be Love* (2010) and *Wild with Happy* (2014) and he is excited to collaborate with staff members that he has gotten to know over the years. Assistant Director **Mari Travis** was handpicked by Cohen and is a native Baltimorean.

"From the beginning, this has been a collaborative process, thinking about what this story should be for Baltimore in 2017," said Cohen. "The idea for this production is also that we are engaging very directly with the audience right as they walk through the doors."

The cast includes **Markita Prescott*** (Alice), **Garrett Turner*** (White Rabbit/White Knight), **Patrice Covington*** (Red Queen/Dormouse), **Christopher Ramirez*** (Dodgson/White Queen) and **David Darrow*** (Mad Hatter/Caterpillar). Two local artists

were cast as dancers, **Jessica Bennett**, a recent graduate of Garrison Forest School, and **Sensi Silab**, a senior at the Baltimore School for the Arts, in her first professional stage appearance.

The artistic team includes director **Cohen** and Assistant Director **Travis**, along with music director **Jose C. Simbulan** (Music Director), **Tim Mackabee** (Scenic Designer), **David Burdick** (Costume Designer), **Rui Rita** (Lighting Designer), **Lindsay Jones** (Sound Designer), and **Caite Hevner** (Projection Designer). World renowned professor of hip-hop dance, **Rennie Harris** will serve as choreographer.

**Member of Actors' Equity Association*

Lookingglass Alice begins Thursday, November 30, with previews through December 6, and closes Sunday, December 31. Press night is Opening Night, Thursday, December 7. For more information, visit www.centerstage.org or call the box office at 410.332.0033.

Lookingglass Alice is made possible by KPMG and Kramon & Graham. This performance is supported in part by a grant from the Maryland State Arts Council (MSAC). Center Stage's Season Sponsor is M&T Bank and the season is also made possible by The Shubert Foundation and the Baltimore County Commission on Arts and Sciences.

About Baltimore Center Stage

Baltimore Center Stage is a professional, nonprofit institution committed to entertaining, engaging and enriching audiences through bold, innovative and thought-provoking classical and contemporary theater. Named the State Theater of Maryland in 1978, Baltimore Center Stage has steadily grown as a leader in the national regional theater scene. Under the leadership of Artistic Director Kwame Kwei-Armah OBE and Managing Director Michael Ross, Baltimore Center Stage is committed to creating and presenting a diverse array of world premieres and exhilarating interpretations of established works.

Baltimore Center Stage believes in access for all—creating a welcoming environment for everyone who enters its theater doors and, at the same time, striving to meet audiences where they are. In addition to its Mainstage and Off Center productions in the historic Mount Vernon neighborhood, Baltimore Center Stage ignites conversations among a global audience through digital initiatives, which explore how technology and the arts intersect. The theater also nurtures the next generation of artists and theater-goers through the Young Playwrights Festival, Student Matinee Series and many other educational programs for students, families and educators.