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## FOR IMMEDIATE RELEASE

### Baltimore Center Stage to Present *Lisa Lampanelli's Losin' It* *Hilarious and Heartfelt Storytelling Event Set for November 17*



**Baltimore, MD September 5, 2018**-----Baltimore Center Stage has announced that comedian Lisa Lampanelli will present her humorous 90-minute storytelling show, ***Lisa Lampanelli's Losin' It*** in a one-night-only special event in the Pearlstone Theater on Saturday, November 17, 2018.

Lampanelli, who made national headlines when she lost more than 100 pounds six years ago, created the show to shine an intimate but hilarious light on the universal problems of weight and body image. She was inspired to put the show together by going through her own journey

with these issues and decided that storytelling was the perfect way to convey feelings and sense of humor about the subjects. ***Lisa Lampanelli's Losin' It*** will premiere in Connecticut and be performed in New York before coming to Baltimore.

"First of all, Baltimore is one of my favorite cities," Lampanelli enthused, "and I can't wait to come back to Baltimore Center stage, which is one of my favorite theaters. I don't think I've ever said the words 'I can't wait 'til November', but this year, it's true! I CAN'T!"

Lampanelli and her cast of professional actors, storytellers, and surprise guests will have audience members howling with recognition as they hear stories about trying to maintain sanity when it comes to "losin' it." "I love telling and hearing stories about one of the most common issues people struggle with, while still keeping the laughs flowing," Lampanelli explained. "Hey, if Oprah -- the most powerful woman in the world -- still struggles with her weight, what hope do Pam from Accounting, Joyce the security guard, or Lisa the comedian have?? When you think about it, we have no choice but to laugh!"

Lampanelli performed at Baltimore Center Stage last December in a sold-out reading of the acclaimed play ***White Rabbit Red Rabbit*** in the Bernard Black Box Theater. "Lisa is an extraordinary artist and a master storyteller, and we are so thrilled to bring her brand of comedic



genius to our stage for this incredibly original performance,” said Baltimore Center Stage Executive Director Michael Ross.

***Lisa Lampanelli’s Losin’ It*** will play on Saturday, November 17 at 8:00 p.m. Tickets are \$35 and \$50 with a limited number of VIP tickets at \$100. VIP tickets include preferred seating and a post-performance meet and greet with Lisa. Tickets may be purchased at [www.centerstage.org](http://www.centerstage.org) or by contacting the box office at 410.332.0033. For media inquiries and requests for press credentials, please contact the Baltimore Center Stage press office.

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#### **About Lisa Lampanelli**

**LISA LAMPANELLI** shot her fifth stand-up special, “Back to the Drawing Board,” which was nominated for a 2015 Grammy Award for “Best Comedy Album,” her second such nomination. In the special, Comedy’s Lovable Queen of Mean showed off her radically different look after having lost more than 100 pounds. That weight loss, which she has maintained for more than six years, inspired her to write her off-Broadway play, **STUFFED**, and curate her brand-new storytelling show, **LISA LAMPANELLI’S LOSIN’ IT!** Lisa became a household name when she joined 17 other celebrities on the fifth season of NBC’s “Celebrity Apprentice,” where she advanced to the final four in the competition, raising \$130,000 for her charity, the Gay Men’s Health Crisis. She also starred as a regular on “Bounty Hunters,” CMT’s first-ever animated series, and guest-starred on a hilarious episode of CBS’s “2 Broke Girls,” helmed by “Sex and The City” creator, Michael Patrick King. Lampanelli has appeared at Radio City Music Hall and Carnegie Hall, both in sold-out performances, and she is currently running small-group food and body-acceptance workshops. For her performance and workshop schedules, go to [www.LisaLampanelli.com](http://www.LisaLampanelli.com).

#### **About Baltimore Center Stage**

Baltimore Center Stage is a theater committed to artistic excellence. We engage, enrich, and broaden the perspectives of diverse audiences through entertaining and thought-provoking work and educational programs. Named the State Theater of Maryland in 1978, Baltimore Center Stage has steadily grown as a leader in the national regional theater scene. Under Executive Director Michael Ross and Artistic Director Stephanie Ybarra, Baltimore Center Stage is committed to creating and presenting a diverse array of world premieres and exhilarating interpretations of established works. Baltimore Center Stage believes in access for all—creating a welcoming environment for everyone who enters its doors and, at the same time, striving to meet audiences where they are. In addition to Mainstage and intimate, affordable Bernard Black Box productions in the historic Mount Vernon neighborhood, Baltimore Center Stage ignites conversations across Baltimore and beyond through the Mobile Unit, which brings high-quality theater to economically, culturally and geographically diverse communities. The theater also nurtures the next generation of artists and theatergoers through the Young Playwrights Festival, Student Matinee Series, and many other educational programs for students, families, and educators.