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FOR IMMEDIATE RELEASE

Baltimore Center Stage Announces Cast and Artistic Team for *Fun Home*

Baltimore, MD January 4, 2019---- Baltimore Center Stage is pleased to announce the cast and artistic team for the Tony award-winning play *Fun Home*.

A story of family and memory, *Fun Home* is also an exploration of a daughter's relationship with her father. Through the searching eyes of daughter Alison at three different stages of her life, we meet her ever-shifting and sometimes unreliable memories of brothers, mother, and her repressed father, along with recollections from the family funeral home, and Alison's eventual coming out.

Based on Alison Bechdel's best-selling graphic novel and directed by Baltimore Center Stage Associate Artistic Director Hana Sharif, this poignant tale harnesses every facet of music and theater to explore and unravel the mysteries of childhood and the surprising secrets that shape a life. "I knew that I wanted to direct *Fun Home* as soon as we selected it for the season because of all the ways in which the story resonates," said Sharif. "It is a multi-layered theatrical piece of self-discovery and so perfect for the Baltimore Center Stage audience." *Fun home* was nominated for 12 Tony Awards in 2015, winning 5, including Best Musical.

The cast includes **Laura Darrell*** (Medium Alison), **Michelle Dawson*** (Helen Bechdel), **Jeffrey Denman*** (Bruce Bechdel), **Liam Hamilton** (Christian Bechdel), **Justin Gregory Lopez*** (Roy/Mark/Pete/Bobby/Jeremy), **Molly Lyons*** (Small Alison), **Jon Martens*** (John Bechdel), **Andrea Prestinario*** (Alison) and **Shannon Tyo*** (Joan).

The artistic team includes **Hana Sharif** (director), **Evan Rees** (Music Director and Conductor), **Jaclyn Miller** (Choreographer), **Scott Bradley** (Scenic Designer), **Karen Perry** (Costume Designer) **Xavier Pierce** (Lighting Designer), **Charles Coes** and **Nathan A. Roberts** (Sound Designers) **Sabine Decatur** (Production Dramaturg), **Hana S. Kim** (Projection Designer), **Sara Bruner** (Associate Choreographer), **Tiffany Fulson** (Assistant Director), **Kate Murphy*** (Stage Manager) and **Daniel Teague-Daniels*** (Assistant Stage Manager).

*Member of Actors' Equity Association



Fun Home begins with preview performances on Thursday, January 17, and closes Sunday, February 24. **Press night is Opening Night, Thursday, January 24.** Media members may request performance attendance via the [online press request form](#) to ensure availability of seats on the date requested. For all other press and interview requests please contact the public relations office.

For more information, visit www.centerstage.org or call the box office at 410.332.0033.

Fun Home is sponsored by Miles & Stockbridge. Baltimore Center Stage's 2018-19 Season is made possible by The Shubert Foundation, the Baltimore County Commission on Arts and Sciences, and in part by a grant from the Maryland State Arts Council (MSAC).

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About Baltimore Center Stage

Baltimore Center Stage is a theater committed to artistic excellence. We engage, enrich, and broaden the perspectives of diverse audiences through entertaining and thought-provoking work and educational programs. Named the State Theater of Maryland in 1978, Baltimore Center Stage has steadily grown as a leader in the national regional theater scene. Under Executive Director Michael Ross and Artistic Director Stephanie Ybarra, Baltimore Center Stage is committed to creating and presenting a diverse array of world premieres and exhilarating interpretations of established works. Baltimore Center Stage believes in access for all—creating a welcoming environment for everyone who enters its doors and, at the same time, striving to meet audiences where they are. In addition to Mainstage and intimate, affordable Bernard Black Box productions in the historic Mount Vernon neighborhood, Baltimore Center Stage ignites conversations across Baltimore and beyond through the Mobile Unit, which brings high-quality theater to economically, culturally and geographically diverse communities. The theater also nurtures the next generation of artists and theatergoers through the Young Playwrights Festival, Student Matinee Series, and many other educational programs for students, families, and educators.