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## FOR IMMEDIATE RELEASE

### **Baltimore Center Stage Announces Cast and Artistic Team for *How to Catch Creation***

**Baltimore, MD April 29, 2019**---- Baltimore Center Stage is pleased to announce the cast and artistic team for *How to Catch Creation*. This is bittersweet story of finding and following one's passions will wrap up our Mainstage programming of the 2018/19 season.

Written by Christina Anderson, winner of the Lorraine Hansberry Award, *How to Catch Creation* is a world-premiere play that explores the universal act of creation—of life, of family, of art—and spans space and time to inspire a new generation of makers and lovers.

*How to Catch Creation* is directed by Washington D.C. native Nataki Garrett, rising star of the American Theater, who was recently named Artistic Director of the Oregon Shakespeare Festival. "I'm so excited to have the inimitable Nataki Garrett at the helm of this production," said Baltimore Center Stage Artistic Director, Stephanie Ybarra. "She is a brilliant artist whose generous and expert approach to the text has allowed Christina's play to blossom here in Baltimore."

The cast includes **Jonathan Bangs** (Stokes); **Tiffany Barbour\*** (G.K. Marche); **Sauna Miles\*** (Natalie); **Shayna Small\*** (Riley); **Lindsay Smiling\*** (Griffin); and **Stephanie Weeks\*** (Tami). The creative team includes **Christina Anderson** (playwright); **Nataki Garrett** (director); **Jason Sherwood** (Scenic Designer); **Ivania Stack** (Costume Designer); **Xavier Pierce** (Lighting Designer); **Curtis Craig** (Sound Designer and Composer); **Sabine Decatur** (Production Dramaturg); **Danielle Teague-Daniels\*** (Stage Manager); **Tori Heikenfeld** (Production Assistant); and **Lorraine Ressegger-Slone** (Intimacy Director).

\*Member of Actors' Equity Association

*How to Catch Creation* begins with preview performances on Thursday, May 2, and closes Sunday, May 26, 2019. **Press night is Opening Night, Thursday, May 9.** Media members may request performance attendance via the [online press request form](#) to ensure availability of seats on the date requested. Downloadable media, including production photos and video can be found here: <https://www.centerstage.org/plays-and-events/mainstage/how-to-catch-creation> For other media related inquiries and interview requests please contact the public relations office. For general information, visit [www.centerstage.org](http://www.centerstage.org) or call the box office at 410.332.0033.



*How to Catch Creation* is sponsored by Pandora. Baltimore Center Stage's 2018-19 Season is made possible by The Shubert Foundation, the Baltimore County Commission on Arts and Sciences, and in part by a grant from the Maryland State Arts Council (MSAC).

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**About Baltimore Center Stage**

Designated the State Theater of Maryland in 1978, Baltimore Center Stage provides the highest quality theater and programming for all members of our communities, including youth and families, under the leadership of Artistic Director Stephanie Ybarra and Executive Director Michael Ross. Baltimore Center Stage ignites conversations and imaginations by producing an eclectic season of professional productions across two mainstages and an intimate 99-seat theater, through engaging community programs, and with inspiring education programs. Everything we do at Center Stage is led by our core values—chief among them being Access For All. Our mission is heavily rooted in providing active and open accessibility for everyone, regardless of any and all barriers, to our Mainstage performances, education initiatives, and community programming.