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FOR IMMEDIATE RELEASE

Baltimore Center Stage Announces Cast and Artistic Team for *A Wonder in My Soul*

Baltimore, MD November 14, 2018---- Baltimore Center Stage is pleased to announce the cast and artistic team for *A Wonder in My Soul*, a warm, moving tribute to Baltimore's urban hair salon community and celebration of enduring friendship through generations and gentrification.

In a Baltimore beauty shop, two longtime co-owners and best friends grapple with a major decision: remain as the anchor of their beloved neighborhood, or relocate under the pressures of gentrification and crime? In dialogue that resonates with everyday poetry, and underscored with music both profound and stirring, *A Wonder in My Soul* looks at the evolution of one family, the history of Baltimore, and a whole community. It is a story of friendship, family and the heart of a Baltimore neighborhood.

Originally written and set in Chicago, acclaimed playwright Marcus Gardley has updated his award-winning play and created a story unique to and written about the city of Baltimore. "It has been such a rewarding experience to work with Marcus in recreating this beautiful work to be reflective of the very global issue of gentrification, through the lens of Baltimore," said Daniel Bryant, Director of *A Wonder in My Soul*. "Ultimately this is a story of resilience, and audiences will connect to the spirit and strength of humanity shining through." Bryant also serves as the Director of Community Programs at Baltimore Center Stage.

The cast includes **Kalilah Black*** (Pen Lucy/Young Gwynn), **Harriett D. Foy*** (Swann Park Sinclair), **Stanley Andrew Jackson III*** (Andrew Hill), **Anastacia McCleskey*** (Cherry Hill/Young Swann), **Alexis J. Roston*** (First Lady Cedonia Mosher), and **Wandachristine*** (Gwynn Oak Falls).

The artistic team includes **Marcus Gardley** (playwright), **Daniel Bryant** (director), **Wilson Chin** (Scenic Designer), **David Burdick** (Costume Designer), **Kathy A. Perkins** (Lighting Designer), **Jaret Landon** (Music Director) **Mikhal Fiksel** (Sound Designer), **Sabine Decatur** (Production Dramaturg), **Alex Basco Koch** (Projection Designer), **Cherelle D. Guyton** (Wig and Hair Designer), **Pat McCorkle** and **Katja Zarolinski** (Casting Directors), **Danielle Dee Daniels-Koster*** (Stage Manager) and **Erin Edelstein*** (Assistant Stage Manager).

*Member of Actors' Equity Association



A Wonder in My Soul begins with preview performances on Thursday, November 29, and closes Sunday, December 23. **Press night is Opening Night, Thursday, December 6.** Media members may request performance attendance via the [online press request form](#) to ensure availability of seats on the date requested. For all other press and interview requests please contact the public relations office.

For more information, visit www.centerstage.org or call the box office at 410.332.0033.

A Wonder in My Soul is sponsored by Bank of America. Like Baltimore Center Stage, Bank of America believes that accessibility to art creates greater cultural understanding. Baltimore Center Stage's 2018-19 Season is made possible by The Shubert Foundation, the Baltimore County Commission on Arts and Sciences, and in part by a grant from the Maryland State Arts Council (MSAC).

About Baltimore Center Stage

Baltimore Center Stage is a theater committed to artistic excellence. We engage, enrich, and broaden the perspectives of diverse audiences through entertaining and thought-provoking work and educational programs. Named the State Theater of Maryland in 1978, Baltimore Center Stage has steadily grown as a leader in the national regional theater scene. Under Executive Director Michael Ross, Baltimore Center Stage and Artistic Director Stephanie Ybarra, Baltimore Center Stage is committed to creating and presenting a diverse array of world premieres and exhilarating interpretations of established works. Baltimore Center Stage believes in access for all—creating a welcoming environment for everyone who enters its doors and, at the same time, striving to meet audiences where they are. In addition to Mainstage and intimate, affordable Bernard Black Box productions in the historic Mount Vernon neighborhood, Baltimore Center Stage ignites conversations across Baltimore and beyond through the Mobile Unit, which brings high-quality theater to economically, culturally and geographically diverse communities. The theater also nurtures the next generation of artists and theatergoers through the Young Playwrights Festival, Student Matinee Series, and many other educational programs for students, families, and educators.