



Contact
Keva Coles-Benton
Communications Manager
Kcolesbenton@centerstage.org
410-986-4018

FOR IMMEDIATE RELEASE

Baltimore Center Stage Announces Cast and Artistic Team for *Thoughts of a Colored Man*

Baltimore, MD Sept 26, 2019---- Baltimore Center Stage is pleased to announce the cast and artistic team for the world premiere play, *Thoughts of a Colored Man*. This journey through the 21st Century mind captures the strengths, weaknesses, and deepest fears of men striving to discover their identities.

Written by one of today's boldest new voices, Keenan Scott II, *Thoughts of a Colored Man* is a rich theatrical mosaic that goes beyond the basketball court and barbershop to shed a brilliant light on the life changes and adversities each character embodies.

Directed by Steve H. Broadnax III, *Thoughts of a Colored Man* blends a powerful use of language, music and dance which captivates audiences from the opening monologue. "Keenan's distinctive storytelling style is amplified by the constellation of artists bringing this play to life," said Baltimore Center Stage Artistic Director, Stephanie Ybarra. "This piece represents an exciting evolution of our art form, and I can't wait to share it with Baltimore."

Thoughts of a Colored Man, is co-produced by Baltimore Center Stage and Syracuse Stage in association with Brian Moreland and Ron Simons.

The cast includes Jerome Preston Bates* (Wisdom); Brandon Dion Gregory* (Passion); Forrest McClendon* (Depression); Ashley Pierre-Louis (Woman #1); Reynaldo Piniella* (Lust); Jody Reynard* (Happiness); Ryan Jamaal Swain* (Love); Garrett Turner* (Anger); and Hollie E. Wright* (Woman #2/Dance Captain). The creative team includes Keenan Scott II (Playwright); Steve H. Broadnax III (Director); Millicent Johnnie (Choreographer); Robert Brill (Scenic Designer); Toni-Leslie James (Co-Costume Designer); Devario Simmons (Co-Costume Designer); Ryan J. O'Gara (Lighting Designer); Mikhaal Sulaiman (Sound Designer); Sven Ortel (Projections Designer); Te'La and KAMAUU (Music); Bianca Laverne Jones (Associate Director); B.J. Forman* (Production Stage Manager); and Cathy Hwang* (Assistant Stage Manager); and Calleri Casting (Casting).

*Members of Actors' Equity Association



Thoughts of a Colored Man begins with preview performances on Thursday October 10. **Press Night is Opening Night, Thursday October 17.** Media members may request performance attendance via the [online press request form](#) to ensure availability of seats on the date requested. Downloadable media can be found at <https://www.centerstage.org/plays-and-events/mainstage/thoughts-of-a-colored-man>

For other media related inquiries and interview requests please contact the Communications office. For general information, visit www.centerstage.org or call the box office at 410.332.0033.

Thoughts of a Colored Man is sponsored by Bank of America and T. Rowe Price. Baltimore Center Stage's 2019/20 Season is made possible by The Shubert Foundation, the Baltimore County Commission on Arts and Sciences, and in part by a grant from the Maryland State Arts Council (MSAC) and a gift from Terry Morgenthaler and Patrick Kerins.

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About Baltimore Center Stage

Designated the State Theater of Maryland in 1978, Baltimore Center Stage provides the highest quality theater and programming for all members of our communities, including youth and families, under the leadership of Artistic Director Stephanie Ybarra and Executive Director Michael Ross. Baltimore Center Stage ignites conversations and imaginations by producing an eclectic season of professional productions across two mainstages and an intimate 99-seat theater, through engaging community programs, and with inspiring education programs. Everything we do at Center Stage is led by our core values—chief among them being Access For All. Our mission is heavily rooted in providing active and open accessibility for everyone, regardless of any and all barriers, to our Mainstage performances, education initiatives, and community programming.